

# Preliminary Program and Early Registration Materials



# Authentic Language, Authentic Learning

# NY Hilton Midtown February 7–9, 2019

Rosanne Zeppieri, Chairperson

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# Laura Terrill

Laura Terrill is a national consultant who holds a BA in French from the University of Missouri — St. Louis and a MA in Secondary Administration from Northeast Missouri State University. She taught French at all levels for 21 years before becoming the Coordinator of Foreign Language and English as a Second Language and then, Director of Curriculum. She has taught methods courses in St. Louis and in Indianapolis and continues to present at the local, state, regional and national levels. She recently worked as a Content Specialist for the National Foreign Language Resource Center working with the STARTALK program. She has served on the Board of Directors for Central States and ACTFL. She is the recipient of the Founders Award for Central States, has been named as the NADSFL District Supervisor of the Year and has received the ACTFL Florence Steiner Award for Leadership. She recently co-authored the Second Edition of the ACTFL publication, *Keys to Planning for Learning: Effective Curriculum, Unit and Lesson Design.* 

# The New York Hilton Midtown



The New York Hilton Midtown is now accepting reservations for our event. The 2019 conference rate is \$225 per night (single or double) plus taxes & fees.





Cut-off Date: January 6, 2019.

Click here now to reserve your room: https://book.passkey.com/e/49622712

New York Hilton Midtown 1335 Avenue of the Americas New York, NY 10019



# NORTHEAST CONFERENCE ON THE TEACHING OF FOREIGN LANGUAGES, INC.

NECTFL is the undisputed leader in the Northeast region supporting the teaching and learning of world languages. Providing a forum for language educators from Maine to Virginia, the Northeast Conference is comprised of three full days of discussions, workshops, sessions, exhibits, speeches, and awards, which reflect the general trends, interests, and needs of its constituents.

# PRE-REGISTRATION AND CONFIRMATION

You may pre-register for the conference online or by mail with the registration form available at <u>http://www.nectfl.org/conference</u>. Please note cut-off dates, the fee schedule and refund information on the registration form. Confirmation of conference registration will be made by email only. Please provide a valid email address on your registration form. If you do not receive a confirmation email, please contact us.

# **ON-SITE REGISTRATION**

Participants who have not pre-registered by January 18 may register online or on-site; however on-site rates will apply.

# PAYMENT

Registrants may pay by credit card (via PayPal, with or without a PayPal account), check, money order, or purchase order.

# **PRE-CONFERENCE WORKSHOPS**

Three-hour and six-hour pre-conference workshops are scheduled on Thursday. There is an additional fee to register for these special ticketed offerings, given by top world language presenters from our region and beyond. The listing of these workshops is available on the conference website.

## SESSIONS

Approximately 150 one-hour sessions will be scheduled on Friday and Saturday. Unlike preconference workshops, individual sessions are not ticketed. Attendees may attend whichever sessions they please on the day(s) they are registered. Sessions are presented by language educators of many languages and all levels. Of special note are sessions denoted as "best of" state. The preliminary program listing sessions with descriptions will be available online by early fall at the latest.

# PANEL DISCUSSIONS

This year we will offer four panel discussions with experts in the field that are directly related to deepening an understanding of the conference theme. Please see our full program for details.

## **KEYNOTE ADDRESS**

This year we will offer a keynote address, given by Laura Terrill. The keynote address, as well as ACTFL and JNCL updates, will be offered on Saturday morning. All conference attendees are welcomed and encouraged to attend.

# HOTEL AND HOTEL REGISTRATION

This year the Northeast Conference will be held at the New York Hilton Midtown. Visitors to New York City will find themselves within walking-distance from Times Square, MoMA, Fifth Avenue, and many of the Midtown attractions that make New York irresistible! Reservations for the New York Hilton Midtown should be made separately by using the hotel reservation form available at <u>http://www.nectfl.org/conference</u>. Please note the **hotel registration cut-off date of January 6**, **2019**. In order to receive the NECTFL conference rate at the hotel, you must use the hotel registration link. Rooms will be ready for check-in after 3:00 p.m. and checkout is at 12:00 p.m. If you are arriving before check-in or staying after checkout, luggage may be stored with the hotel.

# TRANSPORTATION

New York City is easily accessible via land or air. If you are flying in, you may consider flights into any one of the three major NYC metropolitan airports: JFK, LaGuardia, or Newark. If arriving by train, the hotel is easily accessible from Penn Station, and if by bus, the same holds true from the Port Authority bus station. If driving, please visit the hotel website for information regarding driving directions, parking, etc.

# **ARRIVAL/CONFERENCE CHECK-IN**

Conference materials (programs, badges, workshop tickets) will be pre-packaged for those participants who have pre-registered and will be available at the conference registration booth in the second floor lobby of the Hilton. The registration booth will be open from 8:00 a.m. to 6:00 p.m. on Thursday, 7:00 a.m. to 5:30 p.m. on Friday, and from 8:00 a.m. to 5:30 p.m. on Saturday.

# MEALS

Meals are not provided with the hotel room rate or conference registration fees. Each day's schedule has a break built in mid-day for lunch. Being Manhattan, there are countless options. In the hotel lobby you'll find Herb N' Kitchen for a quick coffee or snack. Directly across the street on West  $53^{rd}$  is Café 53, a well-stocked buffet/cafeteria-style eatery with something for everyone at reasonable prices. There's also a Starbucks across the street on  $6^{th}$  Avenue, Klein and Co.  $55^{th}$ – $56^{th}$  on  $6^{th}$  Ave, and a Chipotle at  $6^{th}$  Ave. and  $56^{th}$ .

# BADGES

Attendees at the conference are asked to WEAR THEIR BADGES AT ALL TIMES! You will not be permitted to attend workshops or enter the exhibit hall without your name badge.

# WORKSHOP/SESSION SCHEDULE AND LOCATIONS

All workshops and sessions, unless otherwise noted, will be held in the New York Hilton Midtown. This year we will be using breakout rooms on the following levels:

- Concourse Level: From the front lobby, take the elevator or stairs one flight down.
- Second and Third Floor: From the lobby level, take either escalator or an elevator up.
- Americas Hall 2: From Americas Hall 1 (third floor) take the escalator up to Americas Hall 2. There will be four breakout spaces in this hall (labeled 1-4 in our program).

The schedule of sessions will be determined prior to the conference and will be posted at <u>http://www.nectfl.org/conference</u> as soon as it is available. Please note: once scheduled, the listing of sessions is **tentative and subject to change** due to changes received after the printing deadline. All attendees are asked to be at workshops and sessions on time and to remain until the end. Please silence your cell phone while in workshops.

# **EXHIBITS**

Over 50 exhibitors will be present for consultation and to demonstrate and/or sell their materials which include texts, journals, audio, video, and digital media, literature, games, fund raisers, realia, travel services, and more. Most exhibitors accept cash, checks, and/or credit cards. The exhibit hall will be open Friday 8:00 a.m.–5:00 p.m. and Saturday from 8:00 a.m.–1:30 p.m. so that participants will have ample opportunity to examine a variety of materials. The exhibit hall is located in Americas Hall 1 on the 3<sup>rd</sup> floor.

# IN-SERVICE PROFESSIONAL DEVELOPMENT CREDIT

Each participant will receive a <u>certificate of attendance</u> in his or her registration packet. It is the responsibility of individual attendees to collect signatures and document session attendance, if required by their home institution. New York State teachers requiring CTLE credits must return their signature form to the registration desk.



# 65<sup>th</sup> Annual Northeast Conference Program Overview

# **THURSDAY, FEBRUARY 7**

8:00 a.m6:00 p.m.	Conference Registration
9:30 a.m4:30 p.m.	Six-hour Ticketed Workshops (one hour lunch)
9:30 a.m12:30 p.m.	Three-hour Ticketed Workshops – Morning
1:00–4:30 p.m.	State Leaders Luncheon and Meeting
1:30–4:30 p.m.	Three-hour Ticketed Workshops – Afternoon
5:00–9:00 p.m.	<b>Board of Directors Meeting and Dinner</b>

# **FRIDAY, FEBRUARY 8**

7:00 a.m5:30 p.m.	Conference Registration
8:00 a.m5:00 p.m.	Conference Exhibit Hall Open
8:30–9:30 a.m.	Session 1 and Mead Leadership Collaborative
9:30–10:30 a.m.	Exhibit Hall Grand Opening and Coffee Break
10:30–11:30 a.m.	Session 2
11:30 a.m1:00 p.m.	Lunch Break/Exhibits
11:30 a.m1:30 p.m.	Palmes Academiques Luncheon (by invitation only) – Offsite
1:00–2:00 p.m.	Session 3
2:00–2:30 p.m.	Exhibit Break
2:30–3:30 p.m.	Session 4
3:30–4:15 p.m.	Exhibit and Coffee Break
4:15–5:15 p.m.	Session 5
6:00–7:30 p.m.	NECTFL Awards Ceremony

# **SATURDAY, FEBRUARY 9**

7:00–8:00 a.m.	NADSFL/NCSSFL Breakfast Meeting		
8:00 a.m5:30 p.m.	Conference Registration		
8:00 a.m1:30 p.m.	Conference Exhibit Hall Open		
8:00–9:00 a.m.	Session 6		
8:00–9:00 a.m.	Past Chairs Breakfast Meeting		
9:00–9:30 a.m.	Exhibit and Coffee Break		
9:30–10:30 a.m.	<b>Keynote Address and General Session</b>		
10:30–11:00 a.m.	Exhibit and Coffee Break		
11:00 a.m12:00 p.m.	Session 7		
12:00–1:30 p.m.	Lunch Break/Exhibits and Coffee Break		
12:00–1:15 p.m.	<b>Advisory Council Meeting and Luncheon</b>		
1:30–2:30 p.m.	Session 8		
2:45–3:45 p.m.	Session 9		
4:00–5:00 p.m.	Session 10		

# **Conference Schedule at a Glance**

Start Time	Thu	rsday, Febru	ary 7	Start Time	Friday, February 8	Start Time	Saturday,	February 9
7:00 7:15				7:00		7:00 7:15	NADSFI	_/NCSSFL
7:30 7:45				7:30 7:45		7:30 7:45	Breakfas	st Meeting
8:00 8:15				8:00 8:15		8:00 8:15		sion 6
8:30 8:45				8:30 8:45		8:30 8:45		& eakfast Meeting
9:00 9:15				9:00 9:15	Session 1	9:00 9:15	Dedicated I	Exhibit Time
9:30 9:45				9:30 9:45		9:30 9:45		Address
<u>10:00</u> 10:15				10:00 10:15	Dedicated Exhibit Time	10:00 10:15		& I Session
<u>10:30</u> 10:45		Three-hour Ticketed		10:30 10:45		10:30 10:45	Dedicated I	Exhibit Time
<u>11:00</u> 11:15		Workshops		<u>11:00</u> 11:15	Session 2	<u>11:00</u> 11:15		
<u>11:30</u> 11:45				<u>11:30</u> 11:45		<u>11:30</u> 11:45	Sess	sion 7
<u>12:00</u> 12:15				12:00 12:15	Lunch Break and Exhibit Time	12:00 12:15		Advisory
<u>12:13</u> <u>12:30</u> 12:45			Six-hour Ticketed	12:13 12:30 12:45		12:30 12:45	Lunch Break and Exhibit	Council Meeting and
<u>1:00</u> 1:15			Workshops	<u>1:00</u> 1:15		<u>1:00</u> 1:15	Time	Luncheon
<u>1:30</u> 1:45				<u>1:30</u> 1:45	Session 3	1:30 1:45		
2:00 2:15	State			2:00	Dedicated Exhibit Time	2:00	Sess	sion 8
2:30 2:45	Leaders Luncheon	Three-hour		2:30 2:45		2:30 2:45		
<u>3:00</u> 3:15	and Meeting	Ticketed Workshops		3:00 3:15	Session 4	<u>3:00</u> <u>3:15</u>	Sess	sion 9
<u>3:30</u> 3:45				3:30 3:45	Dedicated Exhibit Time	3:30 3:45		
<u>4:00</u> 4:15				4:00 4:15		4:00 4:15		
4:30 4:45				4:30 4:45	Session 5	4:30	Sess	ion 10
<u>5:00</u> 5:15				5:00 5:15		5:00 5:15		
<u>5:30</u> 5:45				5:30 5:45		5:30 5:45		
6:00 6:15	00 Board of Directors			6:00 6:15		6:00 6:15		
<u> </u>		5:00–9:00 p.m		<u>6:30</u> <u>6:45</u>	Awards Ceremony	<u>6:30</u> 6:45		
<u> </u>				<u>7:00</u> 7:15	and Reception	<u>7:00</u> 7:15		
7:30				7:30		7:30		

# Thursday Pre-conference WorkshopsThursday, Six-hour Workshops, 9:30 a.m.-4:30 p.m.\$100

# 1. High-Leverage Teaching Practices: A How-To Boot Camp

Great teachers are MADE, not born. So how do you get GREAT? In this workshop, presenters will demystify the magic by exploring six high-leverage teaching practices as featured in Enacting the Work of Language Instruction (Glisan & Donato). Presenters will highlight key research findings, break down practices into smaller parts, expose common pitfalls, model strategies, and provide practical examples of effective application. Participants will explore, dissect and rehearse practices; simulate a mini-lesson and debrief its execution; and leave the workshop with tools to continue learning and specific teacher "moves" to use the next day. This hands-on workshop will both inspire and empower teachers for continued professional growth.

### **Organizer/Presenter(s):**

Dawn Carney, Arlington Public Schools, Arlington MA

Rebecca Blouwolff, Wellesley Middle School, Wellesley, MA

Intended audience(s):	PreK-12	Keyword:	Instructional strategies
Language(s) spoken:	English	Examples in:	French (potentially Spanish, Mandarin)

# 2. Developing Performance from Novice to Intermediate

What do learners need to demonstrate with increasing independence and in numerous contexts to move out of Novice and into the Intermediate level and beyond? Unpack the NCSSFL-ACTFL Can-Do Statements and analyze learners' language samples to find out. How can educators support learners to develop the strategies to leave Novice and function in the Intermediate range? Experience strategies for instruction that develop and assess learners' ability to function at an Intermediate level in Interpersonal and Presentational Communication; explore strategies for learners to practice using language beyond Novice level to investigate, explain, and reflect on topics through authentic resources; and examine effective assessment strategies to chart learners' progress across the proficiency continuum.

Organizer/Presenter(s):					
Paul Sandrock, ACTFL, Alexandria, VA					
Intended audience(s):	PreK-16+ (all)	Keyword:	Instructional strategies		
Language(s) spoken:	English	Examples in:	Several		

# Thursday, Six-hour Workshops, 9:30 a.m.–4:30 p.m. \$100

## 3. Purposeful Lesson Planning: Making Every Minute Count

Multiple factors impact the quality of a lesson and consideration of what we know about how the brain learns and what causes learning to stick is critical if lessons are to be designed for maximum effectiveness. Participants will consider each part of the learning cycle from gaining attention and providing input to performance with feedback in order to consider what matters most at each stage of the lesson and how the teacher can determine if each learner is meeting the goals of the lesson by providing evidence of learning. Teachers will engage in instructional strategies that move learners from input to output using authentic text to bring culturally-rich and cognitively-engaging content into the lesson.

**Organizer/Presenter(s):** 

Laura Terrill, Independent Consultant

Intended audience(s):		Keyword:	Instructional strategies
Language(s) spoken:	English	Examples in:	French and Spanish

## 4. Picturing Culture: Developing Visual Literacy in Language Classes through Art

After discussing theoretical approaches at the conference site, participants develop strategies for integrating art into daily instruction. By sampling successful K-16+ activities, learners will understand how to connect culture to target language instruction, discuss how to measure students' performance in interpersonal communication and presentational speaking, and write assessments to monitor student progress. During a brief lunch break, participants head over to the Metropolitan Museum,where they will integrate products, practices and perspectives of their target language and culture into lessons they develop. At the end of thew workshop, they reconvene as a group in the museum to share their approaches.

### This workshop meets first at the Hilton, and then moves to the Metropolitain Museum.

### **Organizer/Presenter(s):**

Gisela Hoecherl-Alden, Ph.D., Boston University, Boston, MA

Kathy Fegely, Antietam High School, Reading, PA

Intended audience(s):	PreK-16+ (all)	Keyword:	Instructional Strategies
Language(s) spoken:	English	Examples in:	Several

# Thursday, Three-hour Workshops, 9:30 a.m.–12:30 p.m. \$50

### 5. Keeping Kids Engaged and Coming Back for More Is your enrollment declining? Are your students becoming increasingly more difficult to motivate? This workshop will provide take-a-way strategies that will keep students engaged and returning to your classes for subsequent years of instruction. Participants will discover how to use songs, current events, history, kinesthetic movement, storytelling and homework choice to inspire students, increasing both engagement and enrollment! Michelle Kindt, a National Board Certified Teacher of French will facilitate the workshop, providing teachers with resources that they can utilize Monday morning! **Organizer/Presenter(s):** Michelle Kindt, Hershey High School, Hershey, PA Secondary (6-12) **Keyword: Intended audience(s):** Instructional strategies Language(s) spoken: English **Examples in:** French

## 6. Authentic Input and Inspired Output with Early Language Learners

We affirm that the target culture is the true content of any world language course and that it lies at the heart of the standards-based approach to language education. The best way to delve into culture is by using authentic resources rather than watered down cultural summaries or worse, culture explained in English. In this workshop, we'll show how even novice level learners can tap into the power of using authentic resources to serve as rich input. Join us as we explore various types of authentic cultural resources to better inform students' knowledge of cultural products, practices, and perspectives. We'll also explore ways in which we can use those carefully gleaned #authres to create engaging activities to inspire our students to better speak and write in the target language.

Organizer/Presenter(s):					
Nathan Lutz, Kent Place School, Summit, NJ					
Amanda Seewald, Consu	iltant, Scotch Plains, NJ				
Intended audience(s):	PreK-8	Keyword:	Materials		
Language(s) spoken:	English	Examples in:	French and Spanish		

# 7. Transform Your Language Classes with Technology: Applied Digital Skills

Do you want to create more language engaging lessons? Do you have tech savvy students and want to harness their passion for tech in a constructive way? Do you want to save time and improve student learning? This session is for you! We will focus on using tech skills to create a more efficient and effective language classroom. Participants will review free, online technology tools that can transform the classroom. Using devices, participants will perform missions where individual teachers get an opportunity to explore different ways to use these tools. Teachers will come away with a variety of ways they can transform their classes through using effective and engaging technology tools. This workshop will be helpful for everyone from beginners to active tech users looking for new ideas!

Language(s) spoken:EnglishExamples in:English, Latin					
Intended audience(s):	PreK-16+ (all)	Keyword:	Technology		
Maureen Lamb, Kingswood Oxford School, West Hartford, CT					
Organizer/Presenter(s):					
will be helpful for everyor	will be helpful for everyone from beginners to active teen users looking for new fueas:				

Thursday, February 7, Three-hour Pre-conference Workshops, 9:30 a.m.-12:30 p.m.

# Thursday, Three-hour Workshops, 9:30 a.m.–12:30 p.m. \$50

# 8. Enhancing K-12 Chinese Curriculum with High-Impact STEMM Integration

The integration of the Chinese language with the STEMM subjects and effective implementation of such curricula will help us nurture much needed talents who are creative, highly advanced, and globally competent. The Chinese civilization, past and present, has made tremendous contributions to STEMM fields around the world. This workshop will explore ways to integrate STEMM subjects into Chinese instruction so that teachers can help promote student interests in learning Chinese from various perspectives. The presenters will share classroom examples to demonstrate effective integration of Chinese instruction into the STEMM content. Participants will be guided to integrate one of the STEMM subjects into their current unit and create effective instructional activities for implementation.

### **Organizer/Presenter(s):**

Dali Tan, Ph.D., Northern Virginia Community College, Alexandria, VA Yu-Lan Lin, Ph.D. Lucy Lee, Ed.D., Levingston High School, Levingston, NJ Baocai, Jia, Cupertino High School, Cupertino, CA Carol Chen-Lin, Choate Rosemary Hall, Wallingford, CT Intended audience(s): PreK-16+ (all) Keyword: Curriculum Language(s) spoken: English and Chinese Examples in: Chinese

## 9. Engaging All Learners

Language educators are challenged on a daily basis to meet the needs of all learners in their classrooms. The needs of students vary based on their readiness level, interests, and learning preferences. This workshop will offer seven key strategies for engaging all learners in the language classroom: differentiated instruction, varied approaches, scaffolds and supports, flexible grouping, student choice, tiering, and responding to student data.

### **Organizer/Presenter(s):**

Leslie Grahn, Howard County Public Schools, retired, Clarksville, MD

Intended audience(s): PreK-12

Language(s) spoken: English

Keyword:Instructional strategiesExamples in:Several

# Thursday, Three-hour Workshops, 9:30 a.m.–12:30 p.m. \$50

# **10.** How to Create a Theme-Based Curriculum Using Authentic Cultural Materials

This workshop will guide participants step-by-step through the process of creating an outline for one thematic unit, which will then function as a guide for revamping a course's overall curriculum. We will start with one authentic cultural material in the target language and teach participants how to select a larger theme for this text, how to formulate essential questions for working with it, how to connect it to other authentic materials, how to create can-do statements for the students that help them approach the intended tasks/goals, and how to build formative and summative assessments for the unit in the three modes of communication.

### **Organizer/Presenter(s):**

Molly Monet-Viera, Ph.D., Boston University, Boston, MA					
Alison Carberry Gottlieb, Ph.D., Boston University, Boston, MA					
Intended audience(s): PreK-16+ (all) Keyword: Curriculum					
Language(s) spoken:EnglishExamples in:English and Spanish					

## 11. Putting Grammar in Its Place in Proficiency Development

For many, the teaching of grammar is the biggest challenge in our profession's shift to teach for proficiency. Within this new paradigm, it is all about what learners can do with the language in various contexts rather than teaching to the order of the grammatical concepts as they appear in the textbook. Participants of this workshop will overview the research and leave with strategies and activities to put grammar in its proper place in teaching and assessment.

# Organizer/Presenter(s):Nicole Sherf, D.M.L., Salem State University, Salem, MAIntended audience(s):High School & CollegeKeyword:Instructional strategiesLanguage(s) spoken:EnglishExamples in:Spanish

## 12. Got Articulation? Designing Articulated Integrated Performance Assessment Tasks

Articulation is intentional curriculum and assessment design for language performance and proficiency goals between levels, buildings and schools. This workshop guides department chairs and teacher leaders to design tasks in the three modes of communication and develop specific Can-Do Statements for them, keeping Seal of Biliteracy goals in mind. We will explore Interpretive, Interpretional, and Presentational mode tasks around a theme, articulated vertically for three levels of student engagement: Novice High, Intermediate Mid, and Intermediate High/Advanced Low. Participants receive examples and templates to bring back to their department in this hands-on, working session.

Organizer/Presenter(s):					
Jennifer Eddy, Ph.D., Queens College, CUNY, Flushing, NY					
Intended audience(s):	Secondary (6-12)	Keyword:	Articulation		
Language(s) spoken:	English	Examples in:	Several		

# Thursday, Three-hour Workshops, 1:30–4:30 p.m.

# 13. Keeping It Authentic: Teaching Grammar in Context

Wonder how to start down the path to teaching grammar in context? We have the answer - by using authentic resources, authentic tasks, and a process of discovery. This interactive workshop will guide participants through the process of creating "grammar in context" lessons: accessing authentic resources that model the language structure; highlighting the structure; making predictions; testing hypotheses; and applying the structure through authentic tasks.

# **Organizer/Presenter(s):**

Deborah Espitia, Howard County Public Schools, retired, Howard County, MD

Jay Ketner, Consultant, Freeport, ME

Intended audience(s):	PreK-16+ (all)	Keyword:	Instructional strategies
Language(s) spoken:	English	Examples in:	French and Spanish

# 14. The Simplicity of Authenticity

We know all too well that assessment drives instruction and the horrors of teaching to the test. What if teaching to the test created an ideal WL learning experience, a learning experience that is standardsbased, student centered, encourages proficiency gains and has measurable outcomes? The IPA model already leads with language and culture. Learn how to use the IPA model for daily instruction in order to propel proficiency upward and seamlessly weave authentic texts in to your daily instructional practice. Learn how to design authentic, learner-driven activities and create environments that recognize and accommodate learner variability, packaged in authentic culture while also incorporating the global themes across all proficiency levels

# **Organizer/Presenter(s):**

Glennysha Jurado-Moran, Piscataway Township Schools, Piscataway, NJ

Dana Pilla, Rutgers University, Camden, NJ

Intended audience(s):	PreK-12	Keyword:	Instructional strategies
Language(s) spoken:	English	Examples in:	Spanish

# 15. Leveling Up: Unleash Your Students' Growth in Proficiency

Help your learners level up! Aiming for higher proficiency is key to growth, but how do we help students reach higher levels of functional ability? Too often, students stick at a given proficiency level, preferring to stay with the safe and easy. By focusing on students' abilities, plus what they will need to perform at the next higher level, teachers and learners can bridge that gap. This interactive workshop offers concrete strategies to get students unstuck. Learn to build this target-and-support strategy into your curriculum, then brainstorm and develop a wide variety of techniques that move students up the proficiency scale, including scaffolded activities, challenges and incentives, directive feedback and explicit proficiency targets.

Organizer/Presenter(s):				
Charlotte Gifford, Greenfield Community College, Greenfield, MA				
Intended audience(s):	PreK-16+ (all)	Keyword:	Instructional strategies	
Language(s) spoken:	English	Examples in:	French and Spanish	

Thursday, February 7, Three-hour Pre-conference Workshops, 1:30 -4:30 p.m.

# Thursday, Three-hour Workshops, 1:30–4:30 p.m.

## 16. Courageous Conversations in the World Language Classroom

Using carefully selected authentic media drawn from pop culture, current events, and student lives, World Languages teachers can engage students in learning that counters racism, xenophobia, homophobia and other forms of discrimination. Through highly participatory methods grounded in SLA theory and comprehensible input, the presenters will demonstrate how to engage students though the three modes of communication while developing the knowledge, skills and ethical disposition of a global citizen.

### **Organizer/Presenter(s):**

Kevin LaMastra, Linden Public Schools, Linden, NJ

Rocio Horzepa, Linden Public Schools, Linden, NJ

Intended audience(s):	Secondary (6-12)	Keyword:	Culture/Literature
Language(s) spoken:	English	Examples in:	Spanish

# **17. Lost in Translation: Activating the Interpretive Mode**

They read it, but how do we know the students understood it? They listened, but now what? Almost all of our standards ask that students "demonstrate understanding" of text, print, and audio resources, and the push is on to integrate authentic resources as quickly and as often as possible. How do we help our students work with and understand these materials, most of which are not constructed with language learners in mind? In this workshop, participants will explore how to develop tasks that engage students, build confidence, pave the way for proficiency growth, and provide evidence of understanding.

# Organizer/Presenter(s):Greta Lundgaard, Consultant, Dallas, TXIntended audience(s):Secondary (6-12)Keyword:Instructional strategiesLanguage(s) spoken:EnglishExamples in:Several

# 18. "App"lying Yourself in the World Language Classroom with RECAP

"App"ly the video assessment tool Recap successfully in your 1:1 classroom. This formative assessment tool enables language teachers to communicate orally with students and provide quick feedback via an easy to use platform! Learn how you can assess language skills, check comprehension, assist with pronunciation, send your kids on a guided Journey, differentiate instruction and provide individualized feedback with RECAP! \*Download "RECAP" in app store! Participants need a laptop and internet access to completely engage in the Teacher Dash, but a tablet, iPad, or smart phone will allow you to explore the Student Dash.

## **Organizer/Presenter(s):**

Caroline Mark	Washington Co	ounty Public	Schools,	Washington	County, 1	MD

Intended audience(s): PreK-16+ (all) Language(s) spoken: English

**Examples in:** Spanish

Technology

Keyword:

# Thursday, Three-hour Workshops, 1:30–4:30 p.m.

Pair work is one of the most effective strategies in giving students the speaking ability they want. In addition to being a highly effective engagement strategy, it allows students to practice in a less exposed setting and provides them many more opportunities to speak than in a teacher-dominated environment. This session establishes what good pair activities look like and how we should go about effectively implementing them. Attendees will experience several pair activities, debrief about them and will be directed to resources that can be accessed for use in their own classrooms.

Organizer/Presenter(s):				
Greg Duncan, Consultant	t, InterPrep			
Intended audience(s):	Secondary (6-12)	Keyword:	Instructional strategies	
Language(s) spoken:	English	Examples in:	English	

## 20. Authenticity in Action: Studying Real Women in the German Curriculum

Discover fun, engaging lessons with a focus on significant history-making women across the span of German history, from Hildegard von Bingen to Angela Merkel. Join us as we continue the journey to create culturally authentic, gender-balanced and thought-provoking curricular experiences for our students. Proven lessons from novice through intermediate course content provide the inspiration for hands-on learning in this workshop, including: dynamic profiles of famous women throughout history; Merkel's role in Germany and the world; a comparison of women's rights in German-speaking countries' constitutions; and the struggle for women's suffrage in Switzerland in the 1970's. Participants receive classroom-ready materials: authentic interpretive and presentational tasks, and assessment tools.

This workshop meets off-site at the Goethe Institut NY.

**Organizer/Presenter(s):** 

Christopher Gwin, University of Pennsylvania, Philadelphia PA

Ester Eichler, Abington Senior High School, Abington PA

Margaret Gonglewski, Ph.D., George Washington University, Washington, DC

Intended audience(s):	High School & College	Keyword:	Curriculum
Language(s) spoken:	English	Examples in:	German

# **Thursday: Other**

# 21. State Leaders Meeting

This is a closed meeting for the leaders of Northeast region state associations. Contact NECTFL headquarters for more information.

# 22. Board of Directors Meeting and Dinner

5:00-9:00 p.m.

This is a closed meeting of the NECTFL Board of Directors.

# Stay tuned for the

# full preliminary program!

Save the Date! 66<sup>th</sup> Annual

# Northeast Conference

# on the Teaching of Foreign Languages

NY Hilton Midtown February 13–15, 2020

Nathan Lutz, Chairperson

1:00-4:30 p.m.