

	Session 1, 10:15–11:15 a.m.	Session 2, 11:30 a.m.–12:30 p.m.	Session 3, 1:30–2:30 p.m.	Session 4, 3:15–4:15 p.m.	Session 5, 5:00–6:00 p.m.
<b>Sutton South</b>	101. Meeting Professional Standards Through High-Leverage Teaching Practices, Glisan, Donato	116. Portfolios as Evidence of Professional Development for International Bilingual Coordinators, Fox, Katradis, Webb	130. The Impact of Standards on Teacher Effectiveness and Student Outcomes, Tozcu	145. Learn With LangTalks: Research-Based Professional Development for Educators, Ketner, Kennedy, Gaugler	160. Stop, Collaborate and Listen, Krawczyk, Rego, Newcomer
<b>Sutton North</b>	102. Using French Television News to Develop and Assess Cultural Proficiency, Conner, Daniel	117. Bringing Proficiency Into the Classroom, Abbott	131. Spiel mir ein Märchen: German Fairy Tale Games, Esa, Ligas	146. Elementary Elements, Reier, Gallardo	161. Best of ME: Francophone Africa Today, Siamundele
<b>Sutton Center</b>	103. Developing Communicative Competence and Cross-Cultural Understanding Using News Content, Philippon-Daniel	118. ES: Scenario-Based Learning: Why, What, and How?, Wollensack	132. Look What You’ve Done! The NCSSFL-ACTFL Can-Do Statements, Turan	147. ¡Celebremos las fiestas! Incorporating Culture Daily, From Novice to AP, Rodriguez-Von Vogt	162. Inspiring Interpretive Instruction Through Communication, Weiss, Baskinger
<b>Beekman</b>	104. A Week in the Life: 90% TL From Day 1, Kowalczyk	119. Edit the Task, Not the “Text”, Schmiers-Heller, Vaidean, Motyl, Samartzi,	133. When the Flip Class Changes the Curriculum of the Program, Baraldi	148. Appreciating Art History in the World Language Classroom, Shanahan	163. Building Language Skills Using a Team-Based Learning Approach, Hernandez
<b>Regent</b>	105. Standards-Aligned Instruction and Assessment of Presentational Speaking in AP, Kennelly	120. Covering All the Bases: Using Online Portfolios to Assess Language Acquisition, Christopher	134. Designing a Standards-Based Oral Assessment Plan Using the 5 C’s, Agostinelli-Fucile	149. Getting Into Alignment: Using World-Readiness Standards to Assess Student Production, Carberry Gottlieb, Monet-Viera	164. The Power of Authentic Materials for Performance Tasks, Hart, Delfosse
<b>Bryant</b>	106. ES: Sinolingua Chinese Curriculum, Tracy	121. ES: Engaging Students Through Authentic Text, Quinlan	135. ES: The Ideal Lesson Plan: Ten Steps to Total Fluency!, Conner	150. ES: Creating Supportive Learning Environments for All Students Through Differentiated Instruction, Liamkina, Pfeil	165. ES: Growing the German Program, Cothrun, Boland
<b>Nassau East</b>	107. Using STEM Themes in the German Classroom, van Kerckvoorde	122. Research-Based Core Practices in Intercultural Teaching, Kearney	136. Bringing Words To Life! Kinesthetic and Visual Literacy Strategies, Rodriguez	151. Making the Brain Connection: Teaching Grammar as a Concept, Lundgaard	166. Integrating the ACTFL World-Readiness Standards Into a Hispanic Short Story Course, Hackbarth
<b>Nassau West</b>	108. Submit a Successful Application to Sociedad Honoraria Hispánica Awards/Scholarships, Decker	123. Culturally Significant Food-Based Lessons, Emery	137. Creating Structured Input Activities for a Successful L2 Grammar Sequence, Glimois	152. Make it Comprehensible! Narratives and CI in the Language Classroom, Lanphier	167. Integrating Emotional and Social Skills in Teaching Second Languages, McMichael, Castillo-Scott
<b>Murray Hill East</b>	109. Mead Collaborative, Lutz		138. NNELL Networking Session, Coulehan	153. #techlab	168. Research Roundtable
<b>Murray Hill West</b>	110. Videoconferencing in the FL Classroom: Linguistic and Cultural Learning Guaranteed, Conboy, Reuber, Gimeno Ugalde	124. Google Classroom for the World Language Teacher, Frank	139. Collaborative Learning Through the Use of Social Media, Venere, Watson	154. Teach in the Target Language Without Scaring Away Your Students!, McClintock	169. Behind Scenes, In Front of Camera: Power of Self-Critique, Gosson
<b>Gramercy East</b>	111. Teaching World Languages With Technology, Melkonian	125. ¡HOLA MUNDO! Simple Ways to Connect Beyond the Classroom, Lluch	140. Blended Learning in the Standards-Based Classroom, Cherif	155. Mead Project: WL Integration for Deeper Learning, Brady	170. Using Online Communication Tools to Develop Intercultural Competence, Levet
<b>Gramercy West</b>	112. Best of NJ: Chit Chat — Building A Strong Interpersonal Foundation, Jurado-Moran, Guensch	126. Best of PA: Achieving Proficiency Through the Three Modes of Communication, Brightbill, Aguilar-Francis	141. Best of MD: Collaborative Learning in World Language Classrooms, O’Byron Jones, Alvarez	156. Embracing the At-Risk Learner in the WL Classroom, Campanaro	171. Best of MA: Solutions for Online Translators, Robustelli-Price
<b>Gibson</b>	113. The Metamorphosis of Language Teaching: From Accuracy to Existentialism, Sitruk	127. Strengthening Global Competence in the Chinese Classroom, Dowd, Lee, Chen-Lin	142. Acting Up: Performing and Visual Arts Instructional Strategies, Glass	157. How Linguistics Can Enhance ACTFL’s Comparisons and Connections Standards, Hochberg	172. Community College Forum: Proficiency and Student Performance, Gifford, Franklin
<b>Clinton</b>	114. ES: ACTFL Assessments Overview, Derriman	128. New Classroom Resources From the National Foreign Language Center, Corbin, Rumeau	143. ES: Learning French Through Sociocultural Activities, Beaudin	158. ES: Student Achievement and Task-Based/Site-Based Language Learning Benefits Classroom Engagement, Sprague, Schreiner, Childs	173. ES: Using AATF Resources to Promote the Study of French, Abrate, Danielou
<b>Madison</b>	115. ES: Strengthen Your Lessons With the Latest Standards-Based Activities, Lennon, Haigh, Moore	129. ES: Using Authentic Spanish Resources With All Students, Sayers	144. ES: Communication, Culture, and Creativity in Your Spanish Class, Herrera	159. Make a Class Movie: From Script to Edit in 90 Minutes, Holmes	174. ES: Growing Professionally With the AATSP: Opportunities and Resources, Spinelli, Miller
<b>New York Suite (4<sup>th</sup> FL)</b>	115b ES: Teacher as a Reflective Practitioner, Lennon, Haigh, Moore	129b. ES: MovieTalk Lessons and Strategies for Acquisition, Ray, Coxson, Herman	144b. ES: I Get It! Strategies for Working in the Interpretive Mode, Sacco	159b. ES: Memory, Technology & Visuals, Fan, Hazan	174b. ES: Gloom or Bloom? Professional Development that Inspires and Energizes, Concannon, Gaugler, and Stewart

	Session 6 8:30–9:30 a.m.	Session 7 10:15–11:15 a.m.	Session 8 12:15–1:15 p.m.	Session 9 2:00–3:00 p.m.	Session 10 3:15–4:15 p.m.
<b>Sutton South</b>	202. Infographics: Providing Visual Scaffolding and Cultural Context, Bogdan	217. Acting, Directing and Playwriting in the Theater of Everyday Life, Rodriguez Ballesteros	233. Make an Impression: Enhancing Cultural and Linguistic Proficiency With Art, Zachary	248. Top 10 Activities to Liven Up Your Language Class, Greer, Mercado	264. Bringing the Arab World to the Classroom, Chouairi, Baskerville
<b>Sutton North</b>	203. Engaging Learners: Strategies from National Language Teacher of the Year, Griffin	218. Improving Learners’ Interpretive Communication by Reading Between the Lines, Chalupa	234. Applying Principles of the OPI to Foreign Language Curriculum Development, Doutrich	249. Literary Connections Through Interdisciplinary Topics, Kashuba	265. Fostering Intercultural Competence Through Student-Centered Projects in Intermediate Spanish, Franco, Freear-Papio
<b>Sutton Center</b>	204. Comprehensible Input + Comprehensible Output = Student Proficiency Success, Tuttle	219. Developing a Proficiency-Based Program: Challenges and Strategies, Dziejewczynski	235. Getting Them to the Targets: The Importance of Learning Pathways, Duncan	250. Moving Beginners From Interpretive to Interpersonal Communication Using Graphic Organizers, Bustamante	266. Starting Off On the Right Foot, Espitia
<b>Beekman</b>	205. 5 Keys to Success in AP Spanish Literature & Culture, Stephen	220. Pre-AP and AP: Creative Curriculum, Awesome Activities, Alignment Across Languages, Ramella, Martin	236. Planting the Seeds of Proficiency: Preparing Novices for AP Classes, Ventosa	251. Best of NY: Don’t Just Read About Culture, Live it!, Fuller	267. Assessing What Counts: A Principled Approach to Performance Assessment, Grapin
<b>Regent</b>	206. Never Underestimate the Impact of Student Evidence, Oleksak, Krotzer	221. Assessing Performance: Moving From Chapter Tests to Authentic Assessments, Ritz	237. Amazing Technology for Assessment and Feedback, Sherrow, Lundgren	252. A Differentiated Learning Model in World Languages, Grahm, Schlaefli	268. Piecing Together the Proficiency Puzzle, Langer de Ramirez
<b>Bryant</b>	207. ES: Every Day’s an IPA, Jones	222. ES: Create Your Own Elementary Blended Learning Program Ready for Rollout, Grimley, Cunningham	238. Fostering Character and Confidence in the Language Classroom, Crinnion	253. Sponsored Session: Personalized Children’s Books in English and Spanish, Cortázar	269. Post-Mao Chinese Rock & Roll, Lin
<b>Nassau East</b>	208. Mobile Language Exchange Using WeChat: Intercultural Discussions Using Smartphones, Belmonti	223. Make Your French Program the Talk of the Town, Shee	239. Strategies for Increasing Reading and Writing Proficiency in Pre-AP/AP Chinese, Podbilski	254. Moving on Up: Strategies for Deepening Skills and Content Knowledge, Peterson, Hoecherl-Alden	270. Language Lessons Through Avant-Garde Art, Alhadeff, Tonetti
<b>Nassau West</b>	209. Latine Loquamur: Incorporating Spoken Latin in the Classroom, Mahler	224. The Power of Film: UN PLURAL+ Youth Video Festival, Casale	240. Hosting Exchange Student Groups, Schmouder	255. Venture Out of the Classroom: Collaboration Among Three Language Classes, Nonaka, Na, Hou	271. Building Teacher Leaders: Research, Reflections, and Practices for Leading Change, Graner Kennedy, Lundgaard
<b>Murray Hill East</b>	210. Film Without Borders: Journey Through Contemporary German Language Film, Zeller, Esa	225. Making the Case for Languages, Abbott, Dawson	241. Let’s Play! Fun and Games in the World Language Classroom, Coulehan	256. The Case of Teaching Culture in the Spanish Language Classroom, Soto, San Martin, Yáñez Rodriguez	272. Teaching Little Kids With Comprehensible Input, Greenberg
<b>Murray Hill West</b>	211. Collaboration Through Technology: Implementing the 3 Modes of Communication Digitally, Pilla, Jurado-Moran	226. Around the World with Google, Carey	242. Conversations in the Cloud Using VoiceThread, Davies	257. Inspiring Novice Language Learners to Speak and Write, Sirlin	273. Online Courses in a University Foreign Language Curriculum: What Possibilities?, Danielou
<b>Gramercy East</b>	212. Remaking Language Learning Using Technology, Gómez-Pereira	227. Recipe for Success: Language, Culture, and Cuisine in Upper Levels, Angrist, Elliott	243. Leveraging Digital Literacy to Enhance Cultural Competence, Carolin	258. Creating a Cultural Lens With a 360-Degree Perspective, Campos	274. Evaluating Digital Environments for Interactive L2 Reading, Gaugler, Gardner
<b>Gramercy West</b>	213. Best of VA: Make Them Talk!, Abare	228. Best of NH: Approaches & Activities for LGBTQ-Inclusive Language Classrooms, Cashman	244. Best of RI: Proficiency-Based Instruction Using Blended Learning and Grouping, DeLuica, Laliberte	259. ES: Proficiency in the Three Modes: Building Communicative Competence Through Authentic Tasks, Jones	<del>275. Best of GWATEL: Differentiated Instruction in the Foreign Language Classroom, Adamson</del>
<b>Gibson</b>	214. Latin Music Will Help You Integrate the World-Readiness Standards, McCabe, Padian	229. Getting All Your C’s and Modes in — With Music!, Hulke	245. Caribbean Music and Dance Come Alive in French and Spanish, Duke, Posada	260. Preparing Tomorrow’s Global Citizens: Standards and Competencies, Rankin	276. À mon avis? Structuring a Unit to Encourage Discussion, Skoog
<b>Clinton</b>	215. ES: Where Sitting is the Exception: Moving Toward Proficiency, Hathaway Rube	230. ES: Walking Toward Excellence in the Spanish Classroom: Federico García Lorca, Sánchez Quirós	246. Using the Dramatic Arts in the World Language Classroom, DeAngelo	261. Mead Project: Community-Engaged Teaching in a Predominantly White, English-Speaking Area, Osa-Melero	277. The Modern Polyglot Movement: Motivated Students and Autodidacticism, Jovin
<b>Madison</b>	216. ES: Building for Success in Upper-Level Spanish, Sayers	231. Using Short Videos to Motivate and Engage Students, Wilhelm	247. Harnessing Technology to Achieve Total Immersion in the FL Classroom, Ameri, Avalos	262. Tech, Target Language, and Sub Plans!, Berry	278. Open-Mindedness and Cultural Competence: Worldly Instruction for All, Hall